Correction: “Autonomous weapons” as a geopolitical signifier in a national power play: analysing AI imaginaries in Chinese and US military policies

Thomas Christian Bächle¹* and Jascha Bareis²*

Correction: Eur J Futures Res 10, 20 (2022)
https://doi.org/10.1186/s40309-022-00202-w

Following publication of the original article [1], the authors reported some major and minor editing and formatting errors.

1. Jascha Bareis’ email address has been corrected to "jascha.bareis@kit.edu".
2. The level of sections and subsection headings has been corrected.
3. Table 1 caption has been corrected to "Overview of published CCW standpoint papers and governmental documents concerning LAWS of the USA and China 2011–2022".
4. In the online version, space added after each reference number into "...authors regarding “meaningful human control” [24, 68, 69, 71, 72], it simultaneously...".
5. In-text referencing sections has been corrected such as "Technological definition: United States of America" and "Military Doctrine: China".

The original article has been updated.

Reference

Published online: 19 December 2022

*Correspondence: thomas.baechle@hiig.de; jascha.bareis@kit.edu

¹ Alexander von Humboldt Institute for Internet and Society, Französische Straße 9, 10117 Berlin, Germany
² Institute for Technology Assessment and Systems Analysis (ITAS) Karlsruhe Institute of Technology, P.O. Box 3640, 76021 Karlsruhe, Germany

© The Author(s) 2022. Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article’s Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article’s Creative Commons licence, and you intend to use it, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit http://creativecommons.org/licenses/by/4.0/.